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Overview

GEOS Font Pack 1 provides you with 20 additional fonts for use in geoWrite and geoPaint. These additional fonts, combined with the six from your original GEOS disk, will allow you to generate a fantastic array of high quality printed output. For example, this manual was produced using geoWrite and actual font printouts.

Each font brings its own unique character and style to a document. Some of the fonts, like Bowditch and Durant, are more traditional. Others, like Bubble and Telegraph, are more fun and unconventional. There's even a mathematical symbol font (Evans) for printing simple formulas.

Even the font names themselves have their own unique character and history. With few exceptions, the fonts are named for places and buildings in and around Berkeley. If you ever get a chance to visit Berkeley, you may recognize some of them.

NOTE: Not all fonts contain all characters. Thin vertical lines indicate null or nonexistant characters in a particular font. They will, however, print out as thin lines. Check each font before using it to determine if it contains all the characters you need.

Installation

GEOS supports the use of up to eight fonts at one time in any application. Only seven of these, however, are user selectable. The System Font, BSW, is resident at all times.
You may have as many fonts as you wish on a disk, but only the first seven fonts on the disk will be displayed in the font menu. To access additional fonts, you must either add fonts from another disk, or rearrange the existing fonts on a disk.

If you have less than seven fonts on your work disk, and wish to add new fonts, copy the desired fonts from the Font Pack. (See pages 2-19 and 3-4 in the GEOS User’s Manual for instructions on copying files from one disk to another.)

If you have more than seven fonts on your work disk, and wish to use another set of fonts, you must reorganize the fonts on the Disk Notepad. Repositioning fonts on the Disk Notepad is like rearranging any other file icons. First, you must move both the undesired font icon and the desired font icon off of the Disk Notepad to the border of the desktop. Then, move the desired font icon back onto the Disk Notepad. Repeat this process until the fonts you wish to use are among the first seven font icons (see pages 3-5 & 3-6 in the GEOS User’s Manual on rearranging and moving files on the Disk Notepad).

NOTE: It is not necessary for the desired fonts to be the first seven files on the disk. It is only necessary that they be the first seven fonts relative to other fonts on the disk.
Boalt 12

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 !"#$%&'()*+,-./:;<=>?@[\]^_`{|}~

Boalt 24

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 !"#$%&'()*+,-./:;<=>?@[\]^_`{|}~

Bowditch 12

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 !"#$%&'()*+,-./:;<=>?@[\]^_`{|}~
Bowditch 24

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 !"#$%&'()*/\,:;.<=>?@ABCDEFGHIJKLMNOPQRSTUVWXYZ

Brennens 18

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 !"#$%&'()*/\,:;.<=>?@ABCDEFGHIJKLMNOPQRSTUVWXYZ
Channing 24

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
!"#$%&'()+*,-./

Durant 10

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
!"#$%&'()+*,-./

Durant 12

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
!"#$%&'()+*,-./

Durant 18

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
!"#$%&'()+*,-./
Durant 24

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789
!"#$%&'()*+,-./:;<=>?@[\]^_`{|}~

Elmwood 18

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789
!"#$%&'()*+,-./:;<=>?@[\]^_`{|}~
FontKnox 24

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789
|##*:=?,./

Harmon 10

ABCDEFGHJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
don't use this font for important text.

Harmon 20

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
don't use this font for important text.
LeConte 12

ABCD<EFGHJ<IKLMNOPQRSTUUVWXYZ
abcdefg<hi<jklmnopqrstuvwx<yz 0123456789
!"#$%&'()+,-./0123456789

LeConte 18

ABCD<EFGHJ<IKLMNOPQRSTUUVWXYZ
abcdefg<hi<jklmnopqrstuvwx<yz
0123456789 !"#$%&'()+,-./0123456789

Mykonos 12

ABCD<EFGHJ<IKLMNOPQRSTUUVWXYZ
abcdefg<hi<jklmnopqrstuvwx<yz
0123456789 |\-

Mykonos 24

ABCD<EFGHJ<IKLMNOPQRSTUVWXYZ
abcdefg<hi<jklmnopqrstuvwxyz
0123456789 |\-

11
Ormond 12

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 !#$%&/()\+=@[]^{ } weiß

Ormond 24

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 !#$%&/()\+=@[]^{ } weiß
Putnam 12

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789!"#$%&'()+=-@*[];:<?>,/=

Putnam 24

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789!"#$%&'()+=-@*[];:<?>,/=

STADIUM 24
Superb 24

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789
!"#$%&'()*+,-./:;<=>?@[\]^_`{|}~

Telegraph 18

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789
!"#$%&'()*+,-./:;<=>?@[\]^_`{|}~

Ilden 1.2

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

14
Tilden 24

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789
!"#$%&'()*+,-./:;<=>?@[\]^_`{|}~

Tolman 12

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789
!"#$%&'()*+,-./:;<=>?@[\]^_`{|}~

Tolman 24

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789
!"#$%&'()*+,-./:;<=>?@[\]^_`{|}~